

Into the deep



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Abstract

Through participating in this workshop participants will learn how to use a new method of working with literature to increase the motivation of their students to read. Using drama methods, we develop communication abilities, empathy, enable immersion in various characters, becoming aware of the importance of reading. Participants actively go through the whole process, freely express themselves and release their own creative potentials, develop creativity and enrich the expression skills. Immersion in certain roles and situations with movement and words enables the realization of educational and functional tasks.

The participants will master concrete drama procedures and drama games that they can apply in their class activities in various ways.

Dramatization is a form of knowing oneself and the world, and by mastering drama techniques, the teacher becomes more successful organizer of activities.

Key words

drama methods; learning through experience; learning through movement

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